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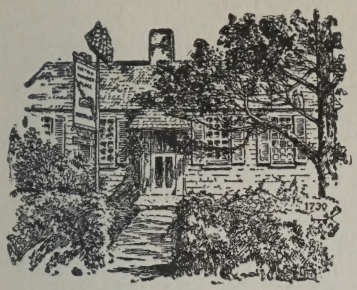

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

The Cape Playhouse management feels honored in having been selected as sponsors for the American premiere of Mr. Ivor Novello's new comedy "Curtain Going Up!" and in being able to present Miss Constance Collier, Miss Violet Heming and Miss Gloria Stuart to Dennis audiences. It is to be hoped sincerely that the play will achieve the same success it attained in London where it was presented just before the present war. As our patrons know well it is not the usual custom of The Cape Playhouse to present plays which have not already proved their merit and popular appeal, but in the case of Mr. Novello's play and the distinguished cast whom we were most fortunate to engage, the management felt most strongly that here was a play and cast which should take its place among the most popular in recent seasons.

To Miss Collier, Miss Heming, Miss Stuart and the other members of the company—a most cordial welcome and sincere wishes for success—and to Mr. Novello—the earnest hope that "Curtain Going Up!" may go from Dennis to triumph on Broadway and throughout the United States.

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The Cape Playhouse was founded in 1927 by Raymond Moore, under whose management it was operated until Mr. Moore's death in 1940. The present officers are: Francis R. Hart, Jr., President and Treasurer; Joshua Nickerson, Vice President; and Kenneth Wilson, Secretary.

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CONSTANCE COLLIER

Constance Collier, whose appearance last season in OUR BETTERS is happily remembered by Cape Playhouse audiences returns this season to appear in Ivor Novello's comedy "Curtain Going Up!" It may truly be said that Miss Collier has had as brilliant and distinguished a career as any actress in the theatre today. Following a long list of successes in London, including twelve years with Sir Herbert Tree during which she played every Shakespearean heroine, she made her American debut with William Gillette in "Samson" which quickly established her in high popular and critical favor. During the past few years Miss Collier has been starred in such outstanding successes as "Dinner At Eight", "Our Betters", "Peter Ibbetson", "Serena Blandish", "Hay Fever", "The Firebrand' and "John". Recently Miss Collier has appeared in a number of motion pictures, including "Stage Door", "Anna Karenina" and "Susan and God". In addition to her career as an actress, Miss Collier has written a number of plays, including the libretto for the Deems Taylor opera "Peter Ibbetson" produced at the Metropolitan Opera House, and is the author of one of the most successful autobiographies of the theatre, "Harlequinade". During the past season, Miss Collier has completed the first year of a five year contract in radio, as well as making an extensive lecture tour.

VIOLET HEMING

Miss Heming returns to The Cape Playhouse after an absence of several years. Her first appearance in Dennis was during the 1931 season when she starred in JEALOUSY with Tom Powers and in LET US BE GAY. She returned the following season to star in THERE'S ALWAYS JULIET. Although Miss Heming was born in England, a direct descendant of John Heming, publisher of Shakespeare's plays, she has never appeared on the London stage, having received her stage training in this country, following which she rose rapidly to stardom. A few of her best remembered plays have been SPRING CLEANING, TRELAWNEY OF THE WELLS, THIS THING CALLED LOVE, LADIES ALL, YES MY DARLING DAUGHTER, BEVERLY HILLS, and LOVE FOR LOVE.

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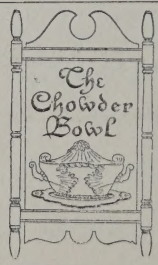

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GLORIA STUART

Gloria Stuart is making her first Dennis appearance this week in "Curtain Going Up!" Miss Stuart, during the past few years has been one of the few stars who have successfully combined success in the theatre with Hollywood stardom. In pictures we well remember her in such hits as THE OLD DARK HOUSE (with Charles Laughton and Raymond Massey); HERE COMES THE NAVY (with James Cagney and Pat O'Brien); PRISONER OF SHARK ISLAND (with Warner Baxter); STREET OF WOMEN (with Kay Francis) and THE THREE MUSKETEERS. In the theatre Gloria Stuart has appeared in OUR TOWN (with Thornton Wilder); in PURSUIT OF HAPPINESS (with Francis Lederer) and in ACCENT ON YOUTH, as well as playing in several summer theatres in Amherst, Guilford, Westboro and elsewhere. Miss Stuart comes to Dennis from an engagement in the successful MR. AND MRS. NORTH.

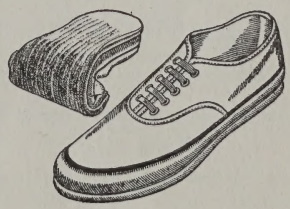
GERTRUDE LAWRENCE CHAPTER NEWS

The third Tuesday afternoon tea of the Chapter was held last week at the home of Mrs. Helen Rich in Yarmouth under the sponsorship of the Chatham Auxiliary. Due to the fact that the United Chinese Relief was holding their Cape wide drive, the afternoon was devoted to that organization. The many members of the Chapter and their guests were entertained by John Hoysradt who was appearing in The Cape Playhouse production of "The Man Who Came To Dinner" and Ish-ti-opi, famous American baritone and actor. The novel Chinese auction of an antique wool winder was a point of hilarity during the afternoon.

On Saturday, July 19th, the officers of the Chapter held a tea and bon voyage shower at Mrs. Rich's home in honor of Mrs. Pat Washington the renowned defense school organizer and guest speaker at the Tuesday tea a week ago, who returns to England within the next week. Mrs. Washington will take with her a map of Cape Cod from Miss Lawrence to Their Majesties indicating the location of the Chapter and of the various branches. It is planned and hoped that Mrs. Washington will be able to be in Yarmouth, England, for the Yarmouth, Massachusetts to Yarmouth, England broadcast sponsored by the Chapter and scheduled for August 7th.

R. S. W.

SPORT SHOES



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PAST PERFORMANCES

PHILIP HUSTON—Returns to The Cape Playhouse having been a valued member of the resident company during the 1935, 1936, 1937 and 1938 seasons; appearing opposite Sylvia Sidney in PYGMALION; Jane Cowl in ROMANCE; Doris Nolan in TONIGHT AT 8:30; Ruth Gordon in SATURDAY'S CHILDREN; and of course many others. During the past two summer seasons, Mr. Huston has been with the Mohawk Festival, and returns to the Cape Playhouse having completed a successful run in TWELFTH NIGHT with Helen Hayes and Maurice Evans.

ALEXANDER CLARK—Son of the eminent Gilbert and Sullivan actor of the same name, appearing in Dennis for the second season having played last summer in BIOGRAPHY, FUMED OAK, ELMER THE GREAT, OUR BETTERS and KIND LADY. On Broadway in MARGIN FOR ERROR, GOLDEN DAYS, VICTORIA REGINA, ABE LINCOLN IN ILLINOIS, THE DARK TOWER, ODE TO LIBERTY and many others. In London—THE PATSY, THE TIGER IN MEN and KIND LADY. During the past season, Mr. Clark has been with the Entertainment National Services Association working with Gertrude Lawrence on the recorded productions BROADWAY CALLING.

CHARLES BRYANT—First appearance at The Cape Playhouse last season in MARY, MARY, QUITE CONTRARY. On Broadway—YES MY DARLING DAUGHTER, THE DISTAFF SIDE, ACCENT ON YOUTH, IF THIS BE TREASON, AND SO TO BED, THE SECOND MRS. TANQUERAY, BELLA CONNA, IRIS, THE CONCERT, 'CEPTION SHOALS and others. During the past season Mr. Bryant has been associated with the Television Institute in New York.

MELCHOR FERRER—Cape Playhouse debut in OUR TOWN—since then appeared here in ELMER THE GREAT, OUR BETTERS, KIND LADY, and this season in GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH and THE MAN WHO CAME TO DINNER. Ann Arbor Dramatic Festical in 1939. On Broadway in EVERYWHERE I ROAM, YOU NEVER KNOW, KIND LADY and CUE FOR PASSION.

JINX FALKENBURG — Cape Playhouse appearances—GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH, THE MAN WHO CAME TO DINNER. Broadway debut in the Al Jolson musical hit HOLD ON TO YOUR HATS. In Hollywood—TWO LATINS FROM MANHATTAN. Signed to make PROFESSIONAL MODEL following Dennis appearance.

MURIAL WILLIAMS—Nineteenth Cape Playhouse appearance since her Dennis debut in 1938. Among her best remembered appearances have been SKYLARK, PRIVATE LIVES, SPRINGTIME FOR HENRY, STAGE DOOR, OUR

(Continued on Page 7)

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PAST PERFORMANCES

(Continued from Page 6)

BETTERS, ONCE IS ENOUGH, SUSAN AND GOD. This season in GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH, and THE MAN WHO CAME TO DINNER. On Broadway in numerous hits including MERRILY WE ROLL ALONG, THREE MEN ON A HORSE and LORELEI.

ETHEL MORRISON—First appearance at The Cape Playhouse. On Broadway—LADY IN WAITING with Gladys George, and MY FAIR LADIES. Studied music at the Royal Academy in London followed by appearances with the D'Oyly Carte Gilbert and Sullivan operettas on both continents. American stage debut with Charles Coburn in THE YELLOW JACKET. Since then numerous musical comedies the last being the highly successful ROBERTA.

IVY TROUTMAN—Appeared at The Cape Playhouse last season in KIND LADY and continued on with the Broadway production of the same play. This season in OLD ENGLISH and THE MAN WHO CAME TO DINNER. Previous to that, on Broadway in TONIGHT AT EIGHT-THIRTY, RAIN FROM HEAVEN, GOODBYE AGAIN, DANGEROUS CORNER, DEAR OCTOPUS, and with Margaret Anglin in FRESH FIELDS.

LORING SMITH—Cape Playhouse debut three weeks ago in GEORGE WASHINGTON SLEPT HERE. Since then OLD ENGLISH and THE MAN WHO CAME TO DINNER. Recent Broadway successes include KISS THE BOYS GOODBYE, OUT FROM UNDER, and GLAMOUR PREFERRED. Long associated with Major Bowes.

EDWIN GORDON—Third season at The Cape Playhouse, having appeared this summer in GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH, THE MAN WHO CAME TO DINNER. Prior to this in eight plays during the 1939 and 1940 seasons. On Broadway and on tour in ELMER THE GREAT, TIDE RISING, CUE FOR PASSION, MARGIN FOR ERROR, CENSORED and YOUR LOVING SON.

ROLAND HOGUE—At The Cape Playhouse last season in OUR BETTERS, TOMORROW AND TOMORROW, KIND LADY and MARY, MARY, QUITE CONTRARY. This season in OLD ENGLISH and THE MAN WHO CAME TO DINNER. This past season in New York with THE ROMANTIC MR. DICKENS. Prior to that with John Barrymore in MY DEAR CHILDREN after successful engagements in such hits as PRELUDE TO EXILE, BACHELOR BORN, REUNION IN VIENNA, OUTWARD BOUND and FRENCH WITHOUT TEARS.

WILLIAM STANTON—Third season at The Cape Playhouse. Former appearances in ELMER THE GREAT, OUR TOWN and KIND LADY, and this season in GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH and THE MAN WHO CAME TO DINNER. During the winter, associated with the National Broadcasting Company.

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THIS WEEK'S MUSIC

OVERTURE: "Rakoczy March"
Arranged by Hutcheson
1st ENTR'ACTE: "Newcastle Dance"
by Foss
"Play Fiddle Play"
Arranged by Gould
2nd ENTR'ACTE: "Marionette March"
by Gounod
"Butterfly" and "Black Key Etudes"
Played simultaneously
Chopin-Maier
"Dance Little Lady" Coward

NEXT WEEK'S PLAY

No event scheduled for the summer theatre season is more keenly anticipated than the appearance of the eminent American actor, baritone and scholar Paul Robeson in a revival of Eugene O'Neill's great drama of the West Indies "The Emperor Jones". It is therefore with justifiable pride that Richard Aldrich announces the engagement of Mr. Robeson for one week at The Cape Playhouse in Dennis on Cape Cod, beginning Monday evening, July 28th. Mr. Robeson will be supported by his own touring company including the well known actor Harold McGee as well as Osceola Archer, Add Bates and Alonzo Bozon. The production of "The Emperor Jones" will be in the experienced hands of James Light, who directed the original production of the play and who has been responsible for this revival on its present summer tour. The numerous tropical settings have been designed by Eugene Fitsch with special lighting effects created by Mr. Light, Mr. Fitsch and Henry Lincke of The Cape Playhouse technical staff.

Paul Robeson needs little introduction to American theatregoers and concert patrons. In the theatre he has appeared (in addition to several revivals of his current play) in such successes as "The Hairy Ape", "All God's Chilluns Got Wings", "Show Boat" (in which he received world wide applause for his singing of "Ole Man River") and his memorable appearance as "Othello" with Dame Sybil Thorndike at Theatre Royal, Drury Lane in London. Outside the theatre Mr. Robeson has combined his concert tours with frequent screen appearances and radio broadcasts. On the concert stage he has sung before King George and Queen Elizabeth in London; before Stalin in Moscow; and in the most outstanding concert halls in Paris, Berlin, Vienna, Budapest, Prague and throughout America.

"The Emperor Jones" has been rightly called Mr. O'Neill's most stirring and colorful work. Its scene is laid on a small West Indies island—its characters include the ex-American pullman porter who has established himself as ruler

(Continued on Page 10)

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Margaret E. Daniels

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40.
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2.20 (tax included).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, July 21st, 1941

Richard Aldrich
presents

CONSTANCE COLLIER
VIOLET HEMING
GLORIA STUART

in Ivor Novello's new comedy

"CURTAIN GOING UP!"

(First Time in America)
Produced in London under the title "Comedienne"

Staged by Arthur Sircom — Setting by Eugene Fitsch

CAST (in order of appearance)

Lady May Sambrook	VIOLET HEMING
Winkie	ETHEL MORRISON
Lord Bayfield	PHILIP HUSTON
Donna Lovelace	CONSTANCE COLLIER
Vivian Morris	JINX FALKENBURG
Owen Sands	MELCHOR FERRER
Julian Harley	LORING SMITH
Alan Crane	ALEXANDER CLARK
Ruth Wilder	GLORIA STUART
Davis	EDWIN GORDON
Lucy Foyle-Aberthaw	IVY TROUTMAN
Hawkins	WILLIAM STANTON
Inga Anders	MURIAL WILLIAMS
Call Boy	FRANCIS RUSSELL
Members of The Company	CHARLES CONABLE, ANTHONY BENT, JAY BARNEY, LYNNE FISHER, JERRE ROBERTS
Roderick Elms	CHARLES BRYANT
Ted Jones	ROLAND HOGUE

SYNOPSIS OF SCENES

ACT ONE: Lady May's flat in Hans Place.
ACT TWO: Scene 1—On the empty stage of the Clarion Theatre.
Scene 2—The same.
ACT THREE: Lady May's flat.
The action of the play covers a period of six weeks.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PHILIP JEFFREYS

The Cape Playhouse acknowledges with thanks for properties loaned the following firms: The Coach House, Barnstable; Adam Galleries, Hyannis; The Treasure Barn, Dennis; By-Path, Dennis; Mrs. Hayden's Antiques, Dennis; H. Stone's Antiques, Hyannis; Victoria House, Brewster; Trade Winds, Hyannis; and Colonial Candle Co., Hyannis.

Miss Collier's gowns by Charles James, New York City; Hats and bags by John Frederics; Miss Troutman's furs by Jaeckel, New York City. Miss Falkenburg's violet coat and dress by The House of Tweed; her pale blue dress and jacket, gold hat and bag by Stuart's, Hyannis; Miss Williams' dress by Chez Madelaine; her accessories by Florens of Chez Madelaine.

IN THE SHOPS

This week in the shops we kept a special eye peeled for things to wear at those beach suppers and cruises, general relaxing or even at the theatre. At THE HOUSE OF TWEED, you'll find a nautical jacket that is most surely the one you have been looking for—in official navy, double breasted, brass buttoned, and prepared for those cool sea breezes. Incidentally, do you remember the suit, top coat and hat worn by Jinx Falkenburg in last week's production? Nice, weren't they, and from The House of Tweed.

The buckskin influence seems to be in, only it isn't buckskin. It's the lightest, softest suede you've ever seen in deep-sea blue slacks and tomato jerkin over a simple white blouse. Unusual, yes, and an exclusive at CHEZ MADELAINE, Inc.

What do you think of that model in STUART'S window? Oh? Well, it's the 'lobster' suit in lobster red novelty weave pique—a washable cotton skirt and fitted jacket over a white silk blouse imprinted with one, surprising, large, red lobster. You'll jump when you first see it, but like lobster itself, it grows on you.

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(Continued on Page 14)

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IMPORTANT NOTICE

The Cape Playhouse management wishes to advise regular patrons and others planning to see the remaining six plays on our schedule for this season that the advance sale for these plays is greater than at any time in the past few years. Therefore we strongly urge you to make reservations at once and avoid disappointment later. Tickets may be reserved by telephoning Dennis 60, or through our ticket agencies; Louis Dean's in Hyannis; Cap'n Grey's in Barnstable; Wayside Studio in South Yarmouth; and Sidney Moody's in Harwichport. There is no charge for this agency service. The six remaining plays are as follows:

WEEK OF JULY 28th—PAUL ROBESON in "The Emperor Jones" by Eugene O'Neill.

WEEK OF AUG. 4th—JANE COWL and PEGGY WOOD in "Old Acquaintance" by John Van Druten.

WEEK OF AUG. 11th—LUISE RAINER and RALPH FORBES in "A Kiss

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NEXT WEEK'S PLAY

(Continued from Page 8)

over the natives through his understanding of their fears and weaknesses. Throughout the play—and its scenes laid in the jungles of the island—we hear the chanting of the natives—the sound of the tribal drums—as the action rushes on to a climax reaching a peak of dramatic intensity and surprise.

The engagement of Paul Robeson in "The Emperor Jones" is for one week only beginning on Monday evening, July 28th, with Wednesday and Friday matinees in addition to evening performances.

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CAPE COD DOG SHOW

May we remind you again of the second annual Cape Cod Dog Show to be held at one o'clock on Wednesday afternoon July 30th, on the grounds of The Gull Hill School in Orleans. This popular summer event has already attracted many entries from Cape Cod owners as well as owners from many other sections of New England. Pure-bred dogs with pedigrees will be entered in American Kennel Sanction competition, while all-rounders will have separate enclosures for judging. The Board of Stewards already announced are Mr. Davis Farr, of Madison, N. J., Mr. Lewis Worthing, of Chatham Port, and Mrs. William F. Hayes of Chatham. Judges will be Miss Jean G. Hinkle of Osterville, Mr. Francis H. Hart, Jr., of Chestnut Hill and Dennis, and Mr. W. Enos Phillips of Cataumet. Veterinarian in charge will be Dr. Daniel F. Leach.

Entry blanks for the show may be obtained from the Show Headquarters at 519 Commercial Street, Provincetown; The Cape Playhouse Business Office in Dennis; Abercrombie & Fitch, Hyannis; The Worthing Kennels in Chatham Port; and The Personal Appearance Shops in Orleans and Provincetown.

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I HEAR THAT—

The most interesting part of "covering" The Cape Playhouse for this column is looking back over the week and watching the progress of a Playhouse production. It really starts Monday afternoon—when we walk the platform of the Yarmouth station with the official "greeters" waiting for The Cape Codder to arrive from New York. There are always three or four Playhouse cars from the 1931 truck and the reliable old station wagon to the two new grey Mercurys—waiting for the star or stars and other members of the new cast. When the train pulls in there are noisy and confused welcomes—to newcomers to the Cape and to "oldtimers" who have been here in seasons past. Then we follow to Dennis and to the business office, where rooming accommodations are arranged—bags, trunks, pets, and actors distributed over the town. Tuesday morning comes the first rehearsal—introductions—Director Sircom "blocking in" the stage business—suggesting characterizations—

(Continued on Page 12)

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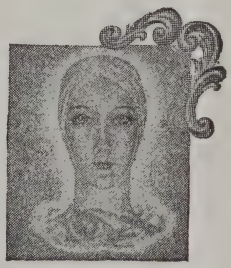
I HEAR THAT—

(Continued from Page 11)

and generally trying to bring order out of chaos. It seems incredible, as we hide away in the rear of the orchestra, that less than a week hence a finished production will be on that stage—but season after season Arthur Sircom works his miracles. As the week progresses the play gradually takes shape—parts are cast aside—the action speeds up—the actors we met at Yarmouth cease to be actors and become the characters they are carefully developing. Behind the theatre—in the spacious scene shop Designer Fitsch and Chief Technician Gazverde sort out the "flats" and drapes for the new settings—while Property Head Betty Guernsey is covering the Cape to borrow, beg or steal the hundred and one properties necessary for the play. In the scene shop the finished set looks far from what it is to represent on Monday eveing—its color appears drab—its doors too flimsy to really look like doors—its fire places and windows looking like cardboard. Finally the "test" arrives—the Sunday evening dress rehearsal. I suppose many of you picture a dress rehearsal as a madhouse and a time when everything goes wrong—oddly enough things don't seem to be as bad as you feared they would. The set is now cleverly lighted by Chief Electrician Lincke—pictures and draperies are in place—furniture has been specially recovered to fit in with the carefully planned color scheme—and with comparatively few slips, minor accidents, and forgotten lines the dress rehearsal rushes to a close. There is another dress rehearsal on Monday afternoon—but we're not there—for after saying "Goodbye" to the cast of last week—we're back at Yarmouth—to meet another group on The Cape Codder.

(Continued on Page 15)

ALL FOR *you..*



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FOR YOUR FACE . . . delightfully refreshing Face Treatments . . . enchanting make-ups.

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FRANK G. THACHER
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GINGER ROGERS AT CAPE CINEMA

Star Turns To Comedy In New Picture

Ginger Rogers in a gay, sparkling romantic comedy!

That is good news to the vivacious star's many fans. Week end audiences at the Cape Cinema, where "Tom, Dick and Harry" is having its Cape premiere this week, gave Ginger a rousing welcome in this, her first film since winning the coveted Academy Award for her sterling work in "Kitty Foyle."

The new screen production is definitely all-out romantic comedy, in fact, Ginger, as a madcap little telephone operator, has three romantic leading men playing opposite her. George Murphy, Alan Marshal, and Burgess Meredith are the talented gentlemen who play the title roles and help to complicate the life of the little "hello" girl.

Replete with hilarious situations, smart, punchy dialogue and a great deal of whimsical fantasy, the breezy story revolves around the hectic adventures of a girl who allows herself to become engaged to three men at the same time. All are charming young gentlemen....all are engaged to the romantic working girl before the story reaches the half-way mark.

How they influence her ultimate decision when the showdown comes and she is obliged to choose her mate, leads to the surprising climax and rounds out a thoroughly enjoyable show.

Selected Novelties

Beside the latest screening of world news events, the program includes an interesting travel subject titled "Haiti, Land of Dark Majesty" and a Pete Smith novelty called "Cuban Rhythm", in which the right and wrong methods of the Conga dance routine are humorously demonstrated.

ADVANCE NEWS OF CINEMA FILMS

1941's Cape Cinema season is to include the following outstanding films that will have their East Coast premiere in Dennis. Soon to come is "Blossoms in the Dust", an all technicolor production made in England and starring Greer Garson, (of Mr. Chips fame) and Walter Pidgeon. Following along soon after that is "Charley's Aunt", the beloved comedy that never grows old, and portrayed by the number one radio comedian Jack Benny. "Major Barbara" with Wendy Hiller and Rex Harrison is another of the new pictures that will be ready for August screening.

Mrs. Charles Minot Hayden

(Formerly of 1680 House, Yarmouth Port)

ANTIQUES

Corporation Road Dennis

SOUTHWARD INN

ORLEANS, CAPE COD

Open Year Round

Recommended by Duncan Hines
"Adventures in Good Eating"
Cocktail Lounge

JOHN SHAW
THE DOLL HOUSE
This year at
THE SALT BOXES SOUTH YARMOUTH

Our Twentieth Season

WEAVERBIRD STUDIO

A quaint shop with new ideas:

Still weaving ever lovelier materials on hand looms

BAGS - TWEEDS - ROBES - SCARFS

MAIN STREET HYANNIS, MASS.

IMPORTANT NOTICE

(Continued from Page 10)

For Cinderella" by Sir James M. Barrie.

WEEK OF AUG. 18th—GERTRUDE LAWRENCE and PHILIP MERIVALE in "Behold We Live", by John Van Druten. (1st time in America).

WEEK OF AUG. 25th—MARY BOLAND in "Meet The Wife" by Lynn Starling.

WEEK OF SEPT. 1st—TALULLAH BANKHEAD in "Her Cardboard Lover" by Jacques Deval and P. G. Wodehouse, with Fred Keating and Harry Ellerbe.

UNITED CHINESE RELIEF

On behalf of the members of the Cape Cod Committee for United Chinese Relief, may we express our sincere thanks for the generous contributions received from Cape Playhouse patrons last week. The committee also wishes to express their thanks to Mr. Philip Huston and Mr. Alxander Clark for their aid in promoting this worthy cause.

WINDMILL TEA ROOM

On Shore of Englewood Beach,
West Yarmouth

Lunches, Afternoon Teas, Dinners

For reservation call Hyannis 596-M

MAY'S BEAUTY SALON

All the appointments
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For Discriminating Women

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The PACKET ANTIQUES

Our 18th Season

On the Old Mill Road

WEST BREWSTER, MASSACHUSETTS

H. B. CLARKE

IN THE SHOPS

(Continued from Page 10)

ginal jewelry at PARENTI SISTERS—silver and gold, precious and semi-precious stones. Jewelry for a great many of us, particularly in the summer time is apt to be forgotten, and go on the 'Thoughts for Christmas list'. We hate to say it, but Christmas is only 160 days away.

At THAYER McNEIL'S it was difficult to pick out any particular shoe for the beachcomber. They have everything from what is called a sensible shoe to the intriguing, slightly crazy summer creations. The Hollywood Cobbler is an interesting bit—a moccasin effect wedgie of pliable llama in all white, date and white or blue and red. FOR MEN—those popular washable linen coolees, solid or mesh, are in again.

ABERCROMBIE & FITCH have a few things to say about beach suppers and picnics. In fact so many 'few things' that we suggest you go in and see for yourself. Everything in sporting goods designed for your comfort and fun.

PIERRE MARCEL reminds you again that as attractive as a good tan is, don't let it leave you in September with that leathery complexion that always seems to be the aftermath of summer sun unless attended to, and Pierre Marcel knows how.

R. S. W.

Reminiscenses of

TOM STEVENSON

Amusing and breezy episodes of
The Gay Nineties

Meador Publishing Co.
324 Newbury St., Boston, Publisher
Old Corner Book Store, Boston
Miss Stevenson's Shop, Hyannis
And all Book Stores on Order—$5.00

The Nice Little Store

In The Nice Little Town

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LUNCHEON - TEA - DINNER

OVERNIGHT GUESTS

AND GIFTS

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CAPE PLAYHOUSE NOTES

Each week the Publicity Department of The Cape Playhouse uses the following means to inform its patrons and other theatregoers of the attraction for the following week:

6017 mailing cards run through our own addressograph.

250 window cards placed in prominent shops, hotels, etc., from Provincetown to Plymouth.

Announcements to 73 newspapers throughout the east, and announcements to over 30 weekly publications.

Advertisements in nine daily, bi-weekly or weekly newspapers.

Distribution of over 500 season programs through the lobby of the theatre, by direct mail and through ticket agencies.

A radio announcement on the local radio station each evening between 7 and 7:15.

Distribution of over 4000 of these weekly theatre programs.

Advertisements on the screen of leading Cape Cod motion picture theatres.

I HEAR THAT—

(Continued from page 12)

Another celebrity week in Dennis—very interesting but just a little wearying—with all the entertaining. Among those present? Well—two grand sets of stars—Moss Hart, Doris Nolan, Edith Atwater, John Hoysradt, Teddy Hart—and Constance Collier, Violet Heming, Gloria Stuart—two welcome "oldtimers" Phil Huston and Alec Clark (with new limerick and the same old puns). Many interesting visitors—Libby Holman, Max Gordon, whose steady stream of hits seem to go on and on—accompanied by his associate Max Arno of Columbia Pictures (both keenly interested in Jinx Falkenburg and Murial Williams for fall engagements either on Broadway or in Hollywood), Leonard Hanna of Cleveland, prominent theatre owner and art patron, and many many others whom we wish we had the time to mention—BUT—there it goes—another deadline—another week—and another train to meet!

Until next week—

R. F.

Leslie S. Johnstone

JEWELER

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WALTER SISCO
His Sax and His Music

Cocktail Bar
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For a Truly Delicious Meal
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Monday - Tuesday - Thursday - Friday

Why go home hungry and thirsty when you may enjoy a good old fashioned bar lunch and the best in drinks at the

CARRIAGE HOUSE BAR,

CAP'N GREY'S INN

After theater bar lunch for the stars and theater goers nightly from 11 P.M. to 1:00 A.M. -- Fifty cents

Route 6 One-half Mile West of Barnstable Post Office

Daily Dinners 'Noon till Ten P.M.

THE DEWITT CLINTONS PROPRIETORS

Coming To The Cape Playhouse

EVGS. AT 8:30 MATS. WED. & FRI. AT 2:40 TELEPHONE: DENNIS 60

RICHARD ALDRICH presents

WEEK BEG. MON., JULY 28th

PAUL ROBESON

in person in

"THE EMPEROR JONES"

by Eugene O'Neill

Staged by JAMES LIGHT

Evgs. at 8:45 Mats. at 2:45

WEEK BEG. MON., AUG. 4th

JANE COWL and PEGGY WOOD

in their current comedy hit

"OLD ACQUAINTANCE"

by

John van Druten

Evgs. at 8:30 Mats. at 2:40

WEEK OF AUG. 11th Luise Rainer and Ralph Forbes in **"A KISS FOR CINDERELLA"** (in person)

Printed on Cape Cod at The Patriot Office, Hyannis, Mass.